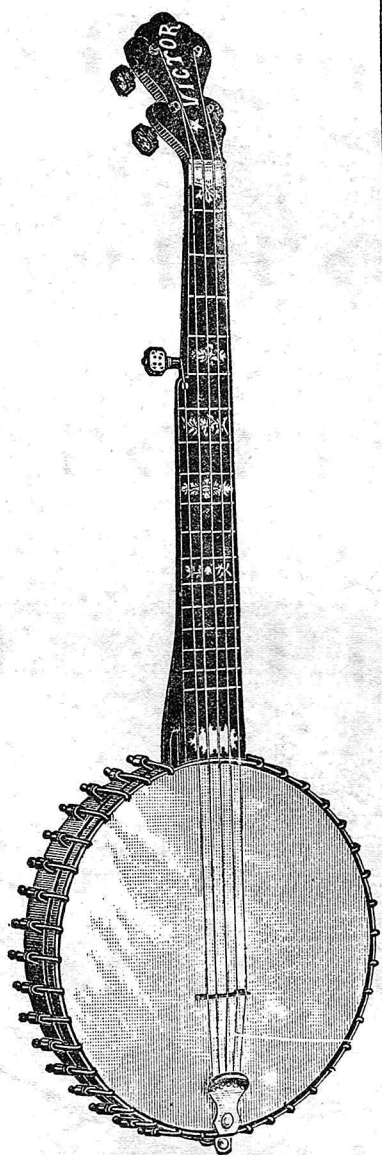


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FOR THE

BANJO.



VOCAL.

Oh, You Little Darling,	-	-	-	-	-	-	.20
Pretty Lips,	-	-	-	-	-	-	.20
Old Home ain't what it used to be,	-	-	-	-	-	-	.20
Riding On a Load of Hay,	-	-	-	-	-	-	.20
Old Man ain't what he used to be,	-	-	-	-	-	-	.20
Please sell no more Drink to my Father	-	-	-	-	-	-	.20

INSTRUMENTAL.

Diamond Polka,	}	-	-	-	-	-	.20
Pearl Waltz,		-	-	-	-	-	.20
Rippling Clog Hornpipe,	}	-	-	-	-	-	.20
Geraldine Waltz,		-	-	-	-	-	.20
Jessie Waltz,	-	-	-	-	-	-	.20
The New Maud Schottische,	-	-	-	-	-	-	.20
Little Rose Schottische,	-	-	-	-	-	-	.20
Marion Waltz,	-	-	-	-	-	-	.20
Colonels Solo, from Patience,	-	-	-	-	-	-	.25
Elise March	-	-	-	-	-	-	.25
Geraldine March	}	-	-	-	-	-	.25
Poppun Galop		-	-	-	-	-	.25
Violetta Waltz		-	-	-	-	-	.25
Drum March	-	-	-	-	-	-	.25
Blue Danube Waltz	}	-	-	-	-	-	.25
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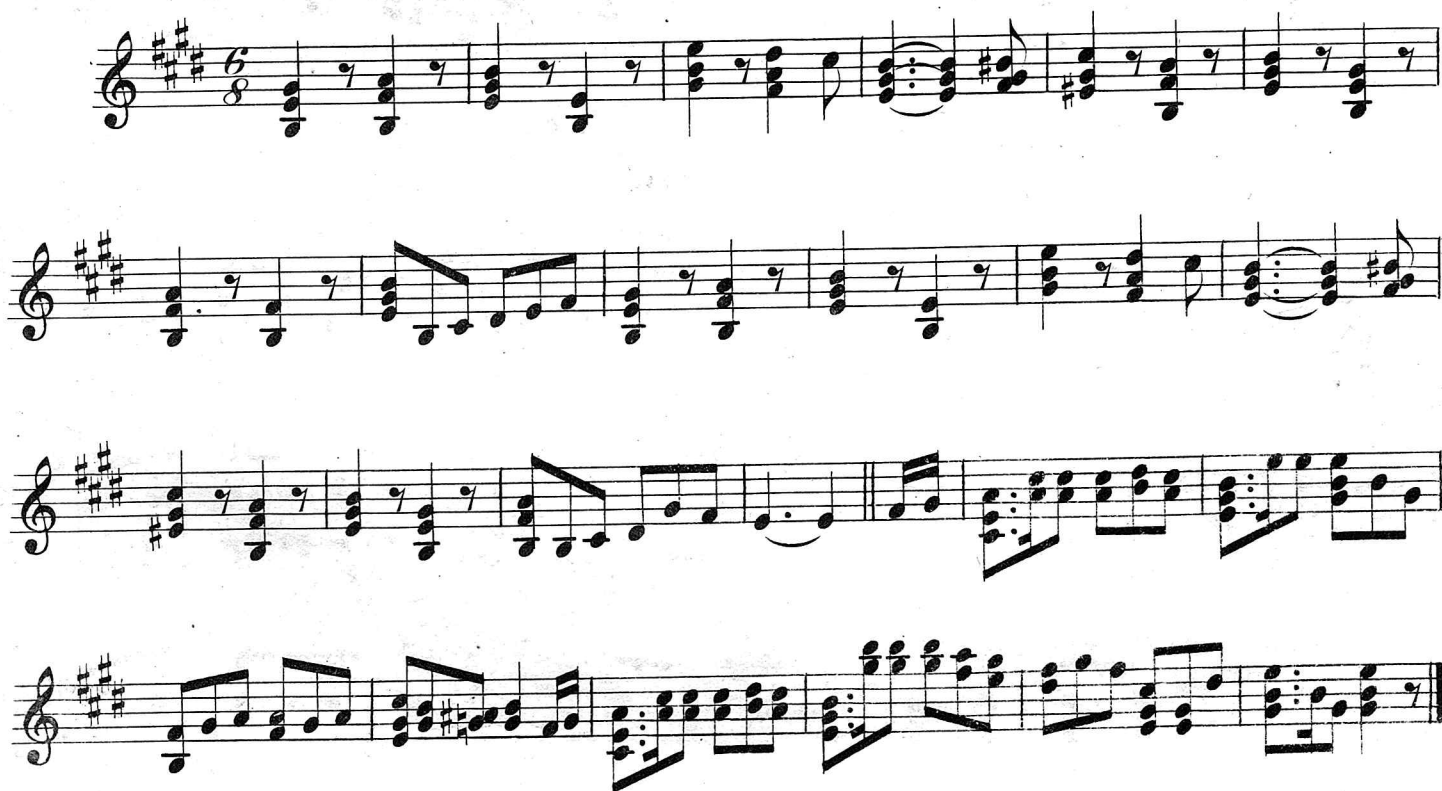
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Emblems of faith, friendship, and love so
true.

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Gathering flowers upon each market day.

Roses and lilies, with poppies and daisies,
Sweetest of flowers now you may see:
Fresh from the hillside just now I plucked
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Hie Away, ole Satan!

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M. H. ROSENFELD.

Run away! hie away!

Baby, go to bed.

Go to sleep: slumber deep,

Pretty curly-head.

Day is done, night has come,

Stars are out to peep.

Baby girl, pretty pearl,

Darling, go to sleep.

CHORUS.

Hie away, hie away, ole Satan,

Hie away, and leave my child alone.

It is late: do not wait.

Baby, go to bed.

Mother's here, watching near:

See! the day has fled.

Night has come, day is done:

Slumber sweet and deep.

Baby girl, pretty pearl,

Darling, go to sleep.

Satan, stop! don't you pop

In my chamber door:

Baby's 'sleep, dreaming deep

Of the happy shore.

Not an ill, sleeping still,

Mars her slumber deep:

Hie away! Satan, hie!

Let my baby sleep.

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